

JUMAADI

Portfolio



Jumaadi received his MA (2008) and BFA (2001) from the National Art School Sydney, Australia with a major in painting. He works between his two studios in Sydney and Yogyakarta, Indonesia; as well as participating in a range of residency programs around Australia and overseas.

Jumaadi is a multi disciplinary artist working in medium ranging from small, poetic gouache on paper to large scale drawings which can exceed 3 x 20 metres. His paintings are mixed media [water, acrylic and oil etc.] executed on plywood, timber, cloth, canvas and buffalo hide. Jumaadi is also recognised for his sculptural works in wood and metal. In addition, his installations and performance works, have been exhibited [performed] at the Museum of Contemporary Art, Sydney; the Art Gallery of NSW, Sydney; the Moscow Biennale, Russia; the David Robert Foundation, London; the Hasley Institute of Contemporary Art, South Carolina; Singapore and Indonesia.

Jumaadi's works are in private and institutional collections including the National Gallery of Australia; the Art Gallery of NSW, regional and state galleries throughout Australia.

Jumaadi was born and raised in a small village surrounded by rice fields, bamboo and mangrove forests in East Java, Indonesia. The village plays an integral part in the creation of his artwork evolving and becoming entangled with the dry Australian landscape which has been home for the past 25 years. Both places are important in Jumaadi's interpretation and depiction of the landscape which appears familiar yet odd, amusing yet disconcerting, and demands interrogation-being at once ominous and calm. Some works portray an overabundance of love, depicting an intimacy which almost borders on separation, a sense of joy that is close to exile. There is a sense of emptiness that repeats itself, like lyrics or poems in drawing that are recognisable but blurred, like old memories that surface and are buried again.

The ever present village of his birth, which has undergone rapid change and is now engulfed by the encroaching urban sprawl, is language and metaphor, a gateway and window to the worlds he creates in his works and daily life. Scenes of rain and drizzle in the outback depict the gentleness and majesty of still and desolate nature. It is the confluence of Jumaadi's early life and current circumstance that continue to inform and give reference to his work.

Jumaadi is represented by King Street Gallery on William, Sydney.

JUMAADI

CV

Born 1973 Sidoarjo, East Java, Indonesia

Studies & lecturing

2008 Master of Fine Art, National Art School, Sydney
1997-2000 Bachelor of Fine Art, National Art School
1994-95 Art Educator, PPLH (Environmental education center), Seloliman, East Java

Solo exhibitions

2019 *Bring Me Back My Body and I Will Return Your Soul*, Casula Powerhouse Arts Centre, Sydney
Staging Love, Maitland Regional Art Gallery, NSW

2018 *Staging Love*, Maitland Regional Art Gallery
Restless Year & Your Whisper, William Mora Galleries, Melbourne
An arm and a leg, King Street Gallery on William, Sydney

2017 *½ Fish and ½ Eaten*, Watters Gallery, Sydney

2016 *Landscape Oddity*, William Mora Galleries

2015 *Landscape of Longing*, Kerry Packer Civic Gallery, University of South Australia, Adelaide
Diary of Dust, Watters Gallery
Ordinary, Jan Manton Art, Brisbane

2014 *FORGIVE ME NOT TO MISS YOU NOT*, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
Weighted, William Mora Galleries
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery

2013 *The Woman who Married the Mountain (with Cameron Ferguson)*, performance, Watters Gallery
The Figural Poetry of Jumaadi, Art:1 Museum Jakarta, Indonesia
Cry Baby Cry, Jan Manton Art

2011 *Pause*, Watters Gallery
Illumination Made, Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory, Expansionist Art Empire Art Galerie, Leiden, Netherlands
Traveling Light, Taksu Gallery, Kuala Lumpur, Malaysia

2010 *Rain rain, come again*, Watters Gallery

2009 *Unsent Letters*, Legge Gallery, Sydney

2008 *Story from Cloud Rain and Sky*, Legge Gallery
Home Sweet Home, Art Space, Adelaide Festival Centre, South Australia
Jumaadi The Next Generation, Art Melbourne 08, Royal Exhibition Building, Melbourne
Home is not Sweet Home, Gallery 4A, Sydney
Museum of Memory, Project Space, National Art School
Letters and Stories, SoMA Galleries, Adelaide

2007 *Jumaadi: World Created*, French Cultural Centre, Surabaya, Indonesia

2006 *Works on Paper*, Legge Gallery

2005 *WS Rendra 70th Birthday*, Hotel Kartika Wijaya, Batu, East Java, Indonesia

- 2004 *Jumaadi at Mura Clay*, Mura Clay Gallery, Sydney
Be-Longing, Mura Clay Gallery
- 2003 *Jumaadi at Mura Clay*, Mura Clay Gallery
Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
- 2002 *Dreams and Memories*, Hill on Hargrave Gallery, Woollahra, Sydney
The Green Paintings, French Cultural Centre, Surabaya, Indonesia
- 1999 *One Thousand Frangipanis*, Australian Volunteers International, Sydney
The Green Paintings, French Cultural Centre, Surabaya, Indonesia

Group exhibitions

- 2019 *S.E.A. Focus*, Gillman Barracks, Singapore
Inside/Outside, King Street Gallery on William, Sydney
I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
- 2018 *Mosman Art Prize*, Mosman Art Gallery, Sydney
- 2017 *Mosman Art Prize*
Preview 2017, Watters Gallery, Sydney
Grounded, National Art School
 FINALIST, *Naturally Wrong*, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld
- 2016 *The Life and Death of a Shadow for the exhibition Telling Tales*, Museum of Contemporary Art, Sydney
Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
 Stage of Love for Diaspora-Making Machines Blacktown Arts Centre
- 2015 *Monster Pop!* Museum and Art Gallery of the Northern Territory
 Sydney Contemporary Carriageworks, Sydney
 Mosman Art Prize Mosman, New South Wales
 Cementa 15 Contemporary Arts Festival, Kandos, New South Wales
Margaret Tuckson's Private Collection, Watters Gallery
- 2014 *Jumaadi and Picasso: forgive me not to miss you not* College of Charleston, South Carolina, USA
 A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
 Re:Visited Latvian Centre for Contemporary Art, Latvia
 Redlands Konica Minolta Art Prize National Art School
 Watters Gallery: 50th Anniversary Exhibition Watters Gallery
- 2013 *Loneliness was part of it* The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery, Sydney
 Mainly Sculpture Watters Gallery
 Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
 Platform 2013 Metro Art, Brisbane
 Watters Gallery 27th Summer Exhibition Watters Gallery
- 2012 *Snake Snake* Sydney Town Hall, Sydney
 Contemporary Work on Paper from Indonesia DNA Project Space, Sydney
 Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
- 2011 *Who is afraid of the wood* Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
 Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
 Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
 The Sin City National Gallery of Indonesia
 My Australia Kuandu Museum of Fine Art, Taipei
 Frank's Flat Maitland Regional Gallery, NSW
 Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur
- 2010 *Summer Show*, Watters Gallery
 Museum of Memory Flinders University Pendopo, South Australia
 Istanbul 5: Student International Triennale Turkey
 Art Month Sydney Watters Gallery
 2010 National Art School

- 2009 Works on Paper Legge Gallery
 Packsaddle New England Regional Art Museum, Armidale
 Perang Kata Dan Rupa Gallery Salihara, Jakarta
 Theatre of Grass Blue Poles Gallery, Byabarra, NSW
 Seasons of Life Chrissie Cotter Gallery, Sydney
 Common Sense National Gallery of Indonesia
 Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney
 Summer Exhibition Watters Gallery
- 2008 Blake Art Prize 07 Delmar Gallery, National Art School
 Black and White Legge Gallery
 Without Boundaries: Artist Books Mundubbera Regional Art Gallery, NSW
 Without Boundaries: Artist Books Art Gallery of New South Wales Research Library
 Let the Blood Run Free East Sydney Doctors, Sydney
 Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
 Blake Art Prize National Art School Gallery
 11th Annual Members' Exhibition Gallery 4A, Sydney
- 2007 Blake Art Prize National Art School Gallery
 Works on Paper Legge Gallery
 Painted Bridges University of Southern Queensland Gallery, Queensland
 Art Sydney Fox Studios, Sydney
 Australians with Accent Project Space, National Art School
 Summer Exhibition Legge Gallery
 Packsaddle New England Regional Art Museum, Armidale
- 2006 Redlands Westpac Art Prize Mosman Art Gallery, Sydney
 Summer Show Legge Gallery
 End of Year Exhibition Legge Gallery
- 2005 Jumaadi and Peta Hinton Legge Gallery
 The Song of Grass Gardens of Government House, Sydney
 Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic
 Community Councils of Australia)
 Mosman Art Prize Mosman Art Gallery
 Installation of grass puppets and digital images at the Studio of the Opera House, Sydney
 Selected Works Craft Victoria, Melbourne
 Summer Show Legge Gallery
- 2004 Singing Shadows: Installation of grass puppets and digital images of artworks,
 Sydney Opera House Studio
 Mosman Art Prize Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks, Sydney
- 2003 Mosman Art Prize Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks
 Salon des Refuses S.H. Ervin Gallery, Sydney
 The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
 Christmas Show Hill on Hargrave Gallery, Sydney
- 2002 Mosman Art Prize Mosman Art Gallery
 Waverley Art Prize Bondi Public School, Sydney
- 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney
- 2000 Drawing Week National Art School Mary Place Gallery, Sydney
 Graduating Students' Exhibition National Art School
- 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office
 Three of Us KulturShop, Bronte
- 1998 From Sydney to Alice Bondi Beach Pavilion
 Amnesty International Group Show TAP Gallery, Sydney

Residencies, community projects & workshops

- 2015 Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory

- Walking Shadow Queensland College of the Arts, Brisbane
- 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA
Djilpin Arts Walking with Spirits Festival Beswick (Wugularr) Community, Northern Territory
Cowra Civilian Internment Arts Program Cowra, New South Wales
- 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA
Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
- 2012 Penang State Museum shadow puppet performance and workshops, Malaysia
- 2010 Museum of Memory Asia Study Centre, Flinders University, SA
Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
- 2009 Letter to the Moon community art project with mud victims, East Java, Indonesia
Indonesia in the Bush Port Macquarie and surrounds, NSW
- 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsia Festival, SA
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
- 2007 Facilitator and Interpreter, The Eyes of Marege a collaborative project between Maccasan
and Yolngu performers, OzAsia Festival Adelaide and Sydney Opera House
Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, QLD
- 2005 Community Cultural Development Grant to work with Indonesian women in Sydney
Artist in Residence, Cowra Art Gallery, Cowra, NSW
Artist in Residence, South Project, Art Play, Melbourne

Commissions, grants & awards

- 2017 Winner Mosman Art Prize, Mosman Art Gallery, Sydney
- 2015 The Bridge to Alengka The Art Gallery of New South Wales, Conversations through the
Asian collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
- 2014 Displaced Goddess video performance, Mosman Art Gallery, Sydney
- 2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
- 2011 Xuchun Inaugural International Contemporary Art Workshops Shanxi Province, China
- 2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2008 Jumaadi Next Generation Art Melbourne 08, Melbourne
- 2007 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
University of Southern Queensland Performance Centre Painted Bridges
- 2006 Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
- 2005 Cowra Gallery Artist in residence
South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
- 2003 Art on the Rocks Highly Commended
Inaugural Scholarship Friends of the National Art School, Sydney
- 2002 East Java Art Council Certificate of Appreciation
Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

Selected bibliography

- 2018 Jumaadi: SMH Spectrum Visual Arts P15
- 2017 Madeline, Anna, Jumaadi: '½ Fish and ½ Eaten,' Art Almanac, Apr 11
- 2015 Hynes, Victoria, '9. Jumaadi: 50 Things Collectors need to know, On the World Stage,' Art Collector
Magazine, Issue 71, Jan-March p86-87
Cahyaningrum, Rista, 'Jumaadi: Perupa Sidoarjo yang Eksis di Sydney,' In
Jawa Pos, Jan 23, p.29
Toby Fehily, 'Monster Pop!,' Art Guide Australia, <http://artguide.com.au/articles>

- page/show/monster-pop
- Firdausi, Annisa, 'Riset untuk Pameran di Australia' Radar Sidoarjo, Jan 24, p3
- 2014 College of Charleston, School of the Arts, 'Jumaadi: forgive me not to miss you not,' catalogue
Crawford, Kate, 'Artist out of the shadows: new contemporary experience,' The Mosman Daily
Pandolfy, Elizabeth, 'Indonesian artist Jumaadi paints in an ancient language,'
Charleston City Paper, Oct 15
Redlands Konica Minolta Art Prize, exhibition catalogue
- 2013 Angel, Anita, 'Looking at Art,' Charles Darwin University Art Collection and
Art Gallery <http://www.cdu.edu.au/artcollection-gallery/looking-at-art> Feb
Crawford, Kate, 'Fresh insight by box load: 'canvas' from Mosman shops,' The Mosman Daily
Fitzgerald, Michael, '4A A4,' Open Gallery, The Sydney Morning Herald, Nov 16 & 17
Haynes, Leah, 'Jumaadi: Mosman to Moscow,' Art Monthly Australian issue 264, October 2013
Jumaadi, 'Penang diary, notes from a residency in Georgetown', Art Monthly
Australia, issue 265, Nov, p14-17
Madeleine, Anna, 'Jumaadi,' Artist Profile Magazine, Issue 21, p72-76
McDonald, John, 'Enlightened times' The Sydney Morning Herald (Spectrum) Oct 5-6, p12-13
- 2012 Barkley, Glenn, 'A man reduced to a snail,' catalogue essay, Artspace: 1, Jakarta, Indonesia
Clark, John, 'Jumaadi's Artwork', The Figural Poetry of Jumaadi Art:1, Jakarta, p40 -43
Dartanto, Sudjud, 'The figural poetry of Jumaadi', (exhibition catalogue) Artspace:
1, Jakarta, Indonesia
- 2011 Fairley, Gina, 'Whispered Landscapes of Jumaadi', Art Monthly, Issue #244, Oct
2010 Seeto, Aaron, 'Rain rain, come again Invitation essay,'
'Metro Picks,' The Sydney Morning Herald, Metro, Feb 5, p14
- 2009 Choi, Yoanna, 'Place, Practice and Ten dialogues' Artist's book, London, UK
Indonesia, 2012, pp 40-43
Hersaputra, Indra, 'Through the Mud Profile', The Jakarta Post, October 15
Downs, Michael, 'Unsent Letters' Invitation Essay
- 2008 Anggraeni, Dewi, 'Jumaadi: Inspired by Java, charmed by Oz,' The Jakarta
Post, 2 Feb
Fairley, Gina, 'Jumaadi at Legge Gallery,' Asian Art News, May/June
Downs, Michael: 'Jumaadi, Letters and Stories' Invitation Essay
Graham, Duncan, 'Jumaadi: Kampong Kid makes good in Bondi,' The Jakarta
Post, March 4
Pakula, Karen, 'Jumaadi, Minka Gillian,' Open Gallery, The Sydney Morning Herald, Sept 8
Vickers, Adrian, 'Jumaadi: Between Java and Australia,' catalogue
- 2007 Campbell, Siobhan, 'Postcards from a wasteland,' Inside Indonesia,
(photographs by Jumaadi)
Schiller, Jim, 'Un-natural disaster,' Inside Indonesia, (photographs by Jumaadi),
Blake Art Prize, catalogue
'People,' The Jakarta Post
- 2006 ABC Television, 'Asia Pacific Focus.' 10 Sept
2005 The Jakarta Post feature article, Aug,8
Creagh, Sunanda, 'Open Gallery: Peta Hinton and Jumaadi', The Sydney Morning
Herald, Oct 22
'Jumaadi's Grass Puppets', Object Magazine, Dec
- 2004 Feature article, The Jakarta Post, July
2003 ABC Television, 'Asia Pacific Focus,' 6 Jul
'Spotlight,' The Sydney Morning Herald, June 25
2002 'Artist Profile' Kompas (major Indonesian daily), Aug 8

Publications (by the artist)

- Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina:
<https://vimeo.com/110186958>

Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi

Collections

Art Gallery of New South Wales
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Charles Darwin University, Sydney
Halsey Institute, South Carolina, USA
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
National Art School, Sydney, NSW
National Gallery of Australia, Canberra
Museum of Contemporary Art, Sydney, NSW
St. Vincent's Hospital, Sydney